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% The CMUMC (CMU Math Club) logo, as proposed 7 Dec 2004.
% METAFONT source code by Arthur 0'Dwyer
% Released to the public domain, 10 Dec 2004.
font_size 10pt#;
df := 0.7807764064;
df := 0.7807764064; % cf := 1.3721867191; % 1 + df**4 + df**8 + df**12 +
cf := 1.3721
% When 'simple_shapes' is 'true', use a circular pen and simple strokes
% When it's false, try to make the text as "normal-looking" as possible
boolean simple_shapes;
do__setup
define_pixels(u);
pair ofs;
% This subroutine is used by the main loop to keep drawing strokes
% until we get to the point where the stroke's boundary is no longer
% wide enough to count as a proper path
boolean halt;
def throwing penstroke text t=
    forsuffixes e = 1,r: path_.e:=t; endfor
    forsuffixes e = 1,r: path_.e:
    if cycle path__: cyclestroke
    else:
        path path__; path__ := path_.l -- reverse path_.r -- cycle;
        if turningnumber path_- = 0: halt:=true else: fill path_- fi;
enddef;
% The following two subroutines draw the letters "C" and "M", given
% the suffixes of four points marking the UL, UR, LL, and LR corners
% of the bounding rectangle, respectively.
def draw_letter_C(suffix $, $$, ©, @@)(expr pc, t) =
    for i=0 upto 5: x[i].c := whatever; y[i].c := whatever;
                x[i].c.l := whatever; y[i].c.1 := whatever;
                x[i].c.r := whatever; y[i].c.r := whatever;
    endfor;
    z0c = 0.5[z$,z@@]
    z1c = 0.8[z0c,z$$];
    z2c = 0.8[z0c,0.5[z$,z@]];
    z3c = 0.8[z0c,z@@];
    z4c = 0.5[z1c,0.8[z0c,z$]];
    z5c = 0.5[z3c,0.8[z0c,z@]];
    y5c := df[y@, y5c];
        y3c := df[y@, y3c];
        pickup pencircle
        plow ((z1c z4c{
            c..z4c{left}..z2c{down}..z5c{right}..z3c) transformed t)
            shifted ofs
else:
        y1c := y1c - 0.5pc;
        y3c:= y3c + 0.2pc;
        penpos4c(1.7pc,90);
        penpos2c(1.7pc,180);
        penpos5c(1.7pc,270);
        penpos3c(1.7pc,270);
    pickup penrazor;
    throwing_penstroke ((z1c.e..z4c.e{left}..z2c.e{down}..z5c.e{right}..z3c.e)
        transformed t) shifted ofs;
enddef;
def draw_letter_M(suffix \(\$, \$ \$, Q, @ \varrho)(\operatorname{expr} p c, t)=\)
        for i=0 upto 5: x[i].m := whatever; y[i].m := whatever;
                        x[i].m.1 := whatever; y[i].m.1 := whatever
                        x[i].m.r := whatever; y[i].m.r := whatever;
    endfor;
    endfor;
    z0m = 0.5[z$,z@@]
    z2m = 0.8[z0m,z$]
    z4m = 0.8[z0m,z$$]
    z4m=0.8[z0m,z$$]
    if (simple_shapes)
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z3m $=z 0 \mathrm{~m}$;
pickup pencircle scaled pc; $\quad$ draw ((z1m--z2m--z3m--z4m--z5m) transformed $t$ ) shifted ofs;
$\begin{aligned} & \text { else: } \\ & \mathrm{z} 3 \mathrm{~m}=0.7[\mathrm{z} 0 \mathrm{~m}, 0.5[\mathrm{z@}, \mathrm{z@@}]] ;\end{aligned}$
$\mathrm{y} 1 \mathrm{~m}:=\mathrm{y} 1 \mathrm{~m}-0.6 \mathrm{pc} ; \mathrm{y} 5 \mathrm{~m}:=\mathrm{y} 1 \mathrm{~m}$;
penpos $1 \mathrm{~m}(2 \mathrm{pc}, 0)$; penpos2m(1.6pc,0);
penpos $3 \mathrm{~m}(\mathrm{if}(\mathrm{pc}>\mathrm{u} / 20)$ : 1.5 pc else: 1 pc fi, 0 );
penpos $4 \mathrm{~m}(1.6 \mathrm{pc}, 0)$; penpos $5 \mathrm{~m}(2 \mathrm{pc}, 0)$;
throwing_penstroke ( (z1m.e--z2m.e) transformed t) shifted ofs;
throwing_penstroke ( $(z 2 \mathrm{~m} \cdot \mathrm{e}-\mathrm{z} 3 \mathrm{~m} \cdot \mathrm{e}$ ) transformed t ) shifted ofs;
throwing_penstroke ( $(z 3 \mathrm{~m} . \mathrm{e}--\mathrm{z} 4 \mathrm{~m} . \mathrm{e}$ ) transformed t ) shifted ofs;
throwing_penstroke ( $(z 4 \mathrm{~m} . e--\mathrm{z} 5 \mathrm{~m} . e$ ) transformed t ) shifted ofs;
fi
enddef;
def create_logo(expr code, name) $=$
beginchar (code, $(2 \mathrm{df}+1) * \mathrm{u} \#,(2 \mathrm{df}+1) * \mathrm{df} * \mathrm{u} \#, 0)$; name;
transform t;
$\mathrm{t}:=$ identity; pc $:=0.2 \mathrm{pt} ; ~$
ofs $:=\mathrm{u} *(\mathrm{cf}$; $\mathrm{cf} * \mathrm{df}) ;$
halt:=false;
for $i=1$ upto 42: exitif halt;
\% Mark the extreme corners of the line of text. Note that y0tl > yotr zObl = u*(-cf,-cf*df);
$\mathrm{zObr}=\mathrm{u} *(1+2 \mathrm{df}-\mathrm{cf},-\mathrm{cf} * \mathrm{df})$;
zOtl $=z 0 b 1+u * u p ;$
z0tr = z0br+u*df*up;
\% Mark the five interletter corners, top to bottom, left to right
$z 1=z 0 t l+u *$ right; $z 2=z 0 t r+2 u * d f * l e f t ; ~ z 3=z 0 b 1+u * r i g h t ;$
$z 4=z 0 t r+u * d f * l e f t ; ~ z 5=z 0 b r+u * d f * l e f t ;$
\% Draw the letter "C", which is a sideways "U"
draw_letter_C(Ot1,1,0b1,3, pc, t);
\% Draw the letter "M" next to it.
draw_letter_M (2,4,3,5, pc, t);
\% Update the transform
transform nt;
20t1 transformed $n t=z 5$ transformed $t$
z0bl transformed $n t=z 0 b r$ transformed $t$;
$z 1$ transformed nt $=z 4$ transformed $t$
${ }^{\mathrm{t}} \mathrm{if}$ ( $=$ nt n ;
if (simple_shapes)
$\mathrm{pc}:=\mathrm{df} * \mathrm{pc}$;
pc := (pc/0.2pt)[
1/41ength ((zotl transformed nt) - (z0bl transformed nt)),
$.7[\mathrm{df}, 1] * \mathrm{pc}$
$\stackrel{f i}{\text { fi }}$
\% Erase the initial "C" (left-hand bottom of the logo).
z10a $=$ origin;
z10b $=$ origin $+u *$ right $+(2 d f+1) * d f * u * u p ;$
erase fill z10a--(x10a,y10b)--z10b--(x10b,y10a)--cycle;
\% Now replace it with a stacked "M" "C"
$z 101=$ origin $+(2 \mathrm{df}+1) *$ df $* u * u p ;$
z102 $=$ origin $+u *$ right $+(2 d f+1) *$ df $* u * u p ;$
$z 103=$ origin $+1 / 2(2 d f+1) * d f * u * u p ;$
$z 103=$ origin $+1 / 2(2 \mathrm{df}+1) *$ df $* u * u p ;$
$z 104=$ origin $+u * r i g h t+1 / 2(2 d f+1) * d f * u * u p ;$
z105 = origin;
z106 = origin + u*right;
ofs: $=0.2 \mathrm{pt*up} ;$
draw_letter_M(101, $102,103,104,0.4 \mathrm{pt}$, identity) ;
ofs: $=0.1 \mathrm{pt*up} ;$
draw_letter_C $(103,104,105,106,0.4 \mathrm{pt}$, identity) ;
endchar
enddef;
simple_shapes:=true
create_logo("s", "simple CMUMC logo");
simple_shapes:=false,
create_logo("n", "normal CMUMC logo");


