

% The CMUMC (CMU Math Club) logo, as proposed 7 Dec 2004. % METAFONT source code by Arthur O'Dwyer. % Released to the public domain, 10 Dec 2004. font_size 10pt#; df := 0.7807764064; cf := 1.3721867191; % 1 + df**4 + df**8 + df**12 + ... u# := 4pt#; % When 'simple_shapes' is 'true', use a circular pen and simple strokes. % When it's false, try to make the text as "normal-looking" as possible. boolean simple_shapes; mode_setup; define_pixels(u); pair ofs; " χ This subroutine is used by the main loop to keep drawing strokes χ until we get to the point where the stroke's boundary is no longer % wide enough to count as a proper path. hoolean halt; def throwing_penstroke text t forsuffixes e = 1,r: path_.e:=t; endfor if cycle path_.l: cyclestroke_ else: path path__; path__ := path_.1 -- reverse path_.r -- cycle; if turningnumber path__ = 0: halt:=true else: fill path__ fi; fi enddef; $\overset{''}{\chi}$ The following two subroutines draw the letters "C" and "M", given χ the suffixes of four points marking the UL, UR, LL, and LR corners % of the bounding rectangle, respectively. %
def draw_letter_C(suffix \$, \$\$, 0, 00)(expr pc, t) =
for i=0 upto 5: x[i].c.:= whatever; y[i].c.:= whatever;
x[i].c.1:= whatever; y[i].c.1:= whatever;
x[i].c.r:= whatever; y[i].c.r:= whatever; y[i].c.r.:= whatever endfor; suc = 0.5[z\$,z@@]; z1c = 0.8[z0c,z\$\$]; z2c = 0.8[z0c,0.5[z\$,z@]]; z3c = 0.8[z0c,z@@]; z4c = 0.5[z1c,0.8[z0c,z\$]]; z5c = 0.5[z3c,0.8[z0c,z\$]]; if (simple_shapes); y5c := df[y0, y5c]; y3c := df[y0, y3c]; pickup pencircle scaled pc; draw ((z1c..z4c{left}..z2c{down}..z5c{right}..z3c) transformed t) shifted ofs; else: y1c := y1c - 0.5pc; y3c := y3c + 0.2pc; penpos1c(2.2pc,90); penposic(2.2pc, 90); penpos4c(1.7pc, 90); penpos2c(1.7pc, 180); penpos5c(1.7pc, 270); penposac(1.7pc,270); pickup penrazor; throwing_penstroke ((zic.e..z4c.e{left}..z2c.e{down}..z5c.e{right}..z3c.e) transformed t) shifted ofs; fi enddef: endfor; zOm = 0.5[z\$,z@@]; z1m = 0.8[zOm,z@]; z2m = 0.8[zOm,z@]; z4m = 0.8[zOm,z\$]; z5m = 0.8[z0m,z00]

if (simple_shapes):

pickup pencircle scaled pc; draw ((z1m--z2m--z3m--z4m--z5m) transformed t) shifted ofs; else: penposeti (pc, 0); penposEn(2pc, 0); throwing_penstroke ((z1m.e-z2m.e) transformed t) shifted ofs; throwing_penstroke ((z2m.e-z3m.e) transformed t) shifted ofs; throwing_penstroke ((z2m.e-z4m.e) transformed t) shifted ofs; throwing_penstroke ((z4m.e--z5m.e) transformed t) shifted ofs; fi enddef; def create_logo(expr code, name) =
 beginchar(code,(2df+1)*u#,(2df+1)*df*u#,0); name; transform t: t := identity; pc := 0.2pt; ofs := u*(cf,cf*df); halt:=false; nant:=ralse; for i=1 upto 42: exitif halt; % Mark the extreme corners of the line of text. Note that y0tl > y0tr. z0bl = u*(-cf,-cf*df); z0br = u*(1+2df-cf,-cf*df); z0tl = z0bl+u*up; z0tr = z0br+u*df*up; % Mark the five interletter corners, top to bottom, left to right. z1 = z0tl+u*right; z2 = z0tr+2u*df*left; z3 = z0bl+u*right; z4 = z0tr+u*df*left; z5 = z0br+u*df*left; % Draw the letter "C", which is a sideways "U". % Draw the letter_C(Ot1,1,0bl,3, pc, t); % Draw the letter "M" next to it. draw_letter_M(2,4,3,5, pc, t); % Update the transform. t := nt; if (simple_shapes): pc := df*pc; else: .7[df,1]*pc 1: fi endfor; % Erase the initial "C" (left-hand bottom of the logo). % Lida = origin; z10a = origin; z10b = origin + u*right + (2df+1)*df*u*up; erase fill z10a--(x10a,y10b)--z10b--(x10b,y10a)--cycle; % Now replace it with a stacked "M" "C". z101 = origin + (2df+1)*df*u*up; z102 = origin + u*right + (2df+1)*df*u*up; z103 = origin + 1/2(2df+1)*df*u*up; z104 = origin + u*right + 1/2(2df+1)*df*u*up; z105 = origin; z106 = origin + u*right; ofs:=0.2pt*up; draw_letter_M(101,102,103,104, 0.4pt, identity); ofs:=0.1pt*up; draw_letter_C(103,104,105,106, 0.4pt, identity); endchar; enddef; simple_shapes:=true; create_logo("s", "simple CMUMC logo"); simple_shapes:=false; create_logo("n", "normal CMUMC logo"):

 $z_{3m} = z_{0m}$: